

ROLL No.....

NATIONAL COUNCIL FOR HOTEL MANAGEMENT
AND CATERING TECHNOLOGY, NOIDA
ACADEMIC YEAR 2017-2018

COURSE : 6th Semester of 3-year B.Sc. in H&HA
SUBJECT : Accommodation Management - II
TIME ALLOWED : 03 Hours MAX. MARKS: 100

(Marks allotted to each question are given in brackets)

Q.1. Colours play an important role in creating an environment. With the help of a colour wheel, explain the various colour schemes.

OR

What is refurbishment? What is the role of the housekeeping department during refurbishment?

(10)

Q.2. What are the precautions one has to take while dealing with the situation of death in a hotel?

(10)

OR

(a) What is an accident

(b) As an employee what are your responsibilities to ensure safety at work place?

(5+5=10)

Q.3. Key control is an important tool for preventing theft in a hotel room. Discuss.

(10)

Q.4. List any **ten** measures taken by hotels to ensure guest and employee safety.

OR

Describe **any five** types of window treatments.

(10)

Q.5. What is carpet? Briefly explain different types of carpets.

(3+7=10)

Q.6. Differentiate between (**any two**):

(a) Resilient flooring and non-resilient flooring

(b) Indirect lighting and semi indirect lighting

(c) Stiff window treatments and soft window treatments

(d) Redecoration and refurbishing

(2x5=10)

Q.7. Elaborate **any one** of the following:

- (a) Elements of design
- (b) Principles of design

(10x1=10)

Q.8. Enlist the standard amenities provided in a double room and draw the layout of a double room with dimensions of a five-star hotel.

(10)

Q.9. List the activities involved for an Executive Housekeeper six weeks in advance for an upcoming Business Hotel.

(10)

Q.10. Match the following:

- | | |
|---------------------------|--------------------------|
| (a) Atrium | (i) Geometrical patterns |
| (b) Venetian blinds | (ii) Rice paper |
| (c) Linoleum | (iii) Bay window |
| (d) Face of carpet | (iv) Lobby |
| (e) Pencil pleats | (v) Chinese origin |
| (f) 180°view | (vi) Opposite |
| (g) Wood parquet | (vii) Pile |
| (h) Balastore | (viii) Floor |
| (i) Complementary colours | (ix) Blinds |
| (j) Shoji screens | (x) Curtains |

(10x1=10)
